

A-LEVEL THEATRE STUDIES

WJEC: Course Content	
AS Unit 1– Theatre Workshop (90 marks)	
Internally assessed, externally moderated (24% of A Level course)	
· Performance/ Practical Log/ Evaluation	
· Reinterpretation of an extract from a text (list provided by WJEC) <ul style="list-style-type: none"> • Research, develop, and reflect (30 marks): 1000-1200 words • Realise (45 marks): 10-15 minutes • Evaluate (15 marks): 800-1200 words 	Your child will study a text alongside a drama practitioner and work in a group to creatively re-interpret a 10-15 minute extract. Alongside this will be a continuous creative log , and a final evaluation piece. Deadlines are non-negotiable.
AS Unit 2 – Text in Theatre (60 marks)	
External Exam, 1 hour 30 mins (16% of A Level course)	
· Set text: <i>Lovesong</i> , Abi Morgan. <ul style="list-style-type: none"> • Structured questions focused on interpreting a text for performance; • Actor, director, designer; • Application of the work of others. 	Your child will be expected to watch a range of recorded theatre in lieu of live theatre experiences which will provide a foundation for this section of the examination. In order for them to benefit from the class time allocated to discussion and analysis it is essential that all pupils watch these recordings. There is a mandatory requirement that pupils must have seen (viewed) the whole production about which they choose to write in the examination

What will your child need?	Are there times of year that are particularly busy?
<ul style="list-style-type: none"> ○ A file or hardback book ○ Access to the Internet (in school or at home) ○ A quiet place to study/ learn lines ○ Flexibility with regards to after-school rehearsal 	<ul style="list-style-type: none"> ○ The pre-Easter period is particularly busy in the run-up to the practical examination. Stress can be minimised by lines being learned early and props/costumes being organised well in advance. ○ There will also be the pressure of deadlines for the completion of creative log/ evaluation at this time. These deadlines must be met as failure to do so will limit the opportunity to make adjustments/ improvements. ○ Pupils must remember that they need to consider the impact of commitments outside school in order to avoid being over-burdened.
What sort of home study will they be expected to do?	
<ul style="list-style-type: none"> ○ Practice essays ○ Pre-reading / annotation of scripts ○ Line learning ○ Group rehearsals ○ Procurement of costumes / props 	

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What support will your child receive?

- They will set an agreed target grade and review their progress in this in January and April.
- They will be guided towards selecting a text for performance that takes into account their individual strengths.
- They will have the opportunity to rehearse after school, with teacher support, on any pre-arranged day.
- They will have the opportunity to draft and re-draft Creative Logs in order to reach their potential.
- They will be encouraged to complete extra essays in preparation for the examination, and they will be invited to attend revision classes during the study period.

Is there anything else you need to know?

Theatre Studies is a unique subject in that students are very much reliant on each other for a considerable portion of their marks. It is therefore vital that the work ethic is a shared one and that pupils enable each other to succeed by being flexible and co-operative with regards to rehearsal times. The level of commitment shown by each pupil will be directly reflected in their final practical mark.